

JENISE COOK

AEA

SHE/HER | JENISECOOK.R@GMAIL.COM | JENISEC.COM

THEATRE

<i>The Wizard of Oz</i>	Aunt Em / Glinda the Good Witch (Ensemble/Dance Captain)	Kansas City Rep / Stuart Carden
<i>Lilly & the Pirates</i>	Mom / Millicent Murray	Coterie Theatre / Khalia Davis Philp
<i>The Color Purple</i>	Church Lady Jarene (U/S Sophia/Shug Avery)	Kansas City Rep / Daniel J. Bryant
<i>School of Rock</i>	Ms. Sheinkopf	Starlight Theatre / Jerry Jay Cranford
<i>Journey to the Poles of Inaccessability</i>	Aunt Pat / Rene / Alex	Unicorn Theatre / Heidi Van
<i>Clyde's</i>	Letitia	Unicorn Theatre / Damron R. Armstrong
<i>Dance Nation</i>	Ashlee	Unicorn Theatre / Heidi Van
<i>Jump</i>	Fay	UMKC Theatre / Nicole Hodges-Persley
<i>Mobile Moliere</i>	Various	UMKC Theatre / Stephanie Roberts
<i>Antigonik</i>	Chorus/Kreon	UMKC Theatre / Vanessa Severo
<i>Macbeth</i>	Banquo / Lady Macduff	UMKC Theatre / Todd Lanker
<i>Dragons Love Tacos</i>	Yellow Dragon	Coterie Theatre / Stephanie Roberts
<i>The Three Billy Goats Gruff *</i>	Baby Goat	Aurora Theatre / Justin Anderson
<i>In the Heights</i>	Swing/p	Aurora Theatre - TO / Justin Anderson
<i>Women in Jeopardy</i>	Jo (us/p)	Aurora Theatre / Kelly Criss
<i>Hairspray (in concert)</i>	Dynamite / Ensemble	Aurora Theatre / Freddie Ashley
<i>Memphis (in concert)</i>	Ensemble	Aurora Theatre / Justin Anderson
<i>The Little Mermaid (in concert)</i>	Ensemble	Aurora Theatre / George Contini

TELEVISION

<i>Moon & Me †</i>	Puppeteer	BentoBoxAnimation/Fondling Birds/BBC
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EDUCATION/TRAINING

MFA Acting & Directing - University of Missouri - Kansas City (Conservatory)
BFA Acting, BA Interdisciplinary Studies - Michigan State University
Aurora Theatre Acting Apprentice Company

CERTIFICATIONS

Intimacy Direction for Live Performance [pending] - Intimacy Directors & Coordinators
Intimacy Captain - Intimacy Coordinators of Color
Unarmed Stage Combat I / Broadsword I - Dueling Arts International
Yoga Instructor 200HR - Infinity Yoga

SKILLS

Puppetry, Roller skating, Dance instructor (modern/jazz), Choreographer (jazz, hip hop, musical theatre), Ability to harmonize, Unarmed stage combat, Broadsword combat, Voice over experience