

National winners: OPERA COMPANIES, 2023

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Enrico Caruso as Canio in I Pagliacci

(This listing was updated December 6, 2023 to include an additional Finalist Honorable Mention/Citation Recipient.—DK)

The American Prize National Nonprofit Competitions in the Performing Arts, David (Volosin) Katz, chief judge, is honored to announce NATIONAL winners, runners-up and honorable mentions of The American Prize in Opera Performance, 2023.

Congratulations! Questions, or to make us aware of any misprints in the listings below, please email: theamericanprize@gmail.com

The American Prize National Nonprofit Competitions in the Performing Arts is the nation's most comprehensive series of contests in the performing arts. The American Prize is unique in scope and structure, designed to recognize and reward the best performing artists, directors, ensembles and composers in the United States at professional, college/university, community and high school levels, based on submitted recordings. Now in its thirteenth year, The American Prize was founded in 2010 and is awarded annually in many areas of the performing arts. Thousands of artists from all fifty states have derived benefit from their participation in the contests of The American Prize, representing literally hundreds of communities and arts organizations across the nation. (<http://theamericanprize.org>)

The American Prize in Opera Performance—professional division, 2023

The American Prize winner:

Glow Lyric Theatre

Christian Elser

Stinney: An American Execution (Pollock)

Greenville SC

Glow Lyric Theatre

Glow Lyric Theatre strives to be the country's most innovative leader in the fusion of opera, operetta and musical theatre. Glow seeks to produce nationally recognized work that is socially relevant, and serve as a unique example of utilizing theatre for social change, and annually provides a wide array of opera, operetta and musical theatre performances each season. Glow's Summer Festival features three fully produced performances and the and the Raising Voices Series consists of three to five concerts or chamber operas each year. Glow strives to partner with regional and international artists to bring diverse, innovative and challenging programming to South Carolina.

2nd Place:

Pacific Opera Project

Josh Shaw

Iolanta (Tchaikovsky)

Los Angeles CA

Pacific Opera Project

Pacific Opera Project was founded in July of 2011 with the purpose of bringing accessible, affordable, and ENTERTAINING opera to audiences across Los Angeles. Since that time, POP has presented over 50 operas ranging from world premieres, to the classics, to updated takes on traditional operas. Company highlights include *Superflute* (a new English version of The Magic Flute set in the worlds of 1990s video games), a bilingual *Madama Butterfly* sung in English and Japanese, co-commission of *I Can't Breathe*, and *Abduction* (a new Star Trek setting of Mozart's *Die Entführung aus dem Serail*). During the pandemic, POP was the very first performing arts organization in Los Angeles County to produce live, in-person theatre or performance of any kind and went